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The Continuing Need for Digital Infrastructure and Resources in the Creative Industries

A Review of the Australian Broadband Advisory Council Creative Industries Report and Current Technology Trends

Tuesday, 21st November 2023

Free -- but you must register to receive the Zoom link

[1]



Book a Seat

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On 12 March 2022, a position paper by the Australian Broadband Advisory Council (ABAC), chaired by Ms Deena Shiff, was released on the future of Creative Industries (Creative-Tech) as part of a series of papers formed by various industry expert working groups in the areas of Creative Industries, Agri-Tech, Construction, Health and Education. The Creative Industries position paper was prepared by ABAC members Mr Zareh Nalbandian and Mr Vince Pizzica and endorsed by the Creative Industry Expert Working Group. The purpose of the paper was to provide advice and recommendations to the Minister for Communications, Cyber Safety and the Arts on ways to maximise the benefits of the National Broadband Network (NBN) and other high-speed networks in key sectors of the economy.

This talk outlines the key findings of the paper and discusses briefly other key global and local activities post the publication of the paper that are of note, such as COVID-19, the 2023 Writers' Strike and the concerns around Al technology deployment in Creative Industries.

Please register using the "Book a Seat" button. Just in case, here are the Zoom details:

Meeting now past.

We look forward to seeing you online.

Date and Time

Tue, 21 Nov 2023

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Location

Zoom Online Melbourne VIC 3000 Australia

Presenter(s)

Kris Maric

Kris Maric has worked as a CEO, Founder, producer, strategist, change management/business transformation specialist, and senior finance professional for various business, entertainment, arts and education entities in the arenas of live performance, music, theatre, TV, film, merchandising and technology solutions in Australia, UK, Asia and USA.

Kris is passionate about producing quality entertainment and education of all avenues via the optimal utilization of artistic talent, strategy, business/operational management and technology.

She has been a long-standing supporter of Australian creative, educational and wellbeing solutions and industries, offering consulting services in change management, business and marketing to an array of entities, helping them to actualise their commercial potential.

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